

**Born:**

1949, New York City

**Education:**

BA degree in Russian History (Trinity College, 1970)

**Musical Training:**

1963-68: studied percussion at Hartt College of Music and Hartford

Symphony with Joe Porcaro, Al Lepak, Richard Lepore

1969-70: percussion student of Tanjore Ranganathan, Wesleyan University

1971-73: composition student of Bill Dixon, Bennington College

1971-73: percussionist for the Bill Dixon Ensemble

**Vocal Training:**

Self-taught

**Performance History:**

*Since 1973:*

Over 750 **solo** percussion/voice concerts; 3000 concerts of ensemble, theatrical and orchestral works around the world

Performer and singer in operas, music-theater, and theater since 1986

Curator of festivals and performance projects since 1994

**Current/Recent Positions:**

--**Artistic Director, Institute for Living Voice**, Antwerpen

--Advisor, to Umea Cultural Capital Committee (2009-2012)

--Director/composer, *StadiumMusic* Project, UMEÅ2014

**Recent Positions/Activities:**

—2012-14: **Artistic Director, MADE** Festival, Norrlands Opera, Umeå, Sweden

—2013: Keynote Speaker, Festival 500, Newfoundland, Canada

—2013: guest workshop leader: Venice Biennale Music Academy

—2008-09: **-Fellow:** International Research Center “Interweaving Performance Cultures”, FU, Berlin

--**Co-teacher**, Institute of the Performative, FU, Berlin; with Jun. Prof. Clemens Risi: “Voice, Body, and Performance”

--**Co-leader** of Denseland, a trance-dance music trio

--**Collaborator with** Sam Auinger and Hannes Strobl in *technologies*, a sound/performance project

--**Collaborator with** Tempo Reale, technology center, Florence

--Singer, performer, composer, percussionist, vocalist, project organizer

--Internationally recognized leader of voice workshops/seminars

**Directors/Regisseurs** (with whom I have worked):

- Heiner Goebbels
- Diane Paulus
- Hans Neuenfels
- Joachim Schloemer
- Edgar Reitz
- Claus Guth
- Jean Lambert-Wild
- Roberto Paci-Dalo
- Mathilde Monnier
- Ernst Stoetzner
- Birgitta Trommler
- David Hermann
- Andreas Tiedemann
- Kei Takei
- Achim Thorwald
- Christian Marclay
- Andrea Molino
- Beat Wyrsh
- Kenneth King
- Tadashi Suzuki
- Wouter van Looy

## Theater/Music-Theater/Opera/Film/Video

Moss as singer/performer/composer/director (director appears after title)

- Soloist, "There is no why here", Andrea Molino (Teatro Comunale di Bologna, 2014)
- Performer** in 3 videos by **Adel Abdessemed** (David Zwirner Gallery; 2009-11)
- "La Sagesse des Abeilles"** Jean Lambert-Wild (Theater Caen); 2011
- "The Table of Earth"**, David Moss (for Tempo Reale Institute); 2011
- "Die Befreiung des Prometheus"**; Heiner Goebbels (1991 to 2009)
- "Lost Highway"**; Joachim Schloemer (2003/04)
- "Lost Highway"**; Diane Paulus (2008)
- "David Lunaire"**; David Moss (2008)
- "Starship Utopia"**; Andreas Tiedemann (2008)
- "un Temps vécu, ou qui pourrait l'être"**; Andrea Molino (2008)
- "Einfach, Eben So"**; Stefan Kurt, H.P. Kuhn, Moss (2006)
- "Violet Subjects"**; David Hermann (2006)
- "Orpheus Audio Splatter"**; A. Tiedemann (2006)
- "Heimat 3"**; Edgar Reitz (2004)
- "Sunset Scientists"**; S. Kurt, H.P. Kuhn, Moss (2004)
- "CREDO"**; Achim Thorwald (2004)
- "Spaghetti's Club"**; Jean Lambert-Wild (2003)
- "Sirene"**; Roberto Paci Dalò (2002);
- "Einstein for Aliens"**; D. Moss & Fred Pommerehn (2002)
- "Strange Stories"**; D. Moss (2001)
- "those who speak in a faint voice"**; A. Molino, Beat Wyrsh (2001/3)
- "Die Fledermaus"**; Hans Neuenfels (2001)
- "Rhythm in the 21<sup>st</sup> Century"**; S.Kurt, H.P. Kuhn, Moss (2000)
- "Improv(e)ising the Future"**; D. Moss (2000)
- "Cronaca del Luogo"**; Klaus Guth (1999)
- "Heartpiece"**; Krzysztof Knittel/John King (1999)
- "Zyrikon"**; Ernst Stötzner (1998)
- "Survival Songs"**; D. Moss/Bert Noglik (1996)
- "Moss Tales"**; D. Moss (1996)
- "Graphisme et Musique"**; D. Moss (1996)
- "Wild World"**; D. Moss (1995)
- "Tangled Tales, Wild Wires"**; H.P. Kuhn/D. Moss (1994)
- "Auroras"**; R. Paci Dalò (1992)
- "Golem"**; Richard Teitelbaum (1992)
- "24 Hours of Light"**; Kei Takei (1990/91)
- "Five Voices"**; D. Moss (1989)
- "Dead Stories"**; Christian Marclay (1986)
- "The Cook's Name Is Sam"**; Kenneth King (1986)

## Recent Prizes/Honors:

- Keynote Speaker**, Festival 500/VOICES (2013), St. Johns, Newfoundland
- Invited to create multi-arts project for UMEÅ2014 cultural capital
- Invited artist, ZKM, Karlsruhe retrospective show, "Sound Art"; 2012
- Invited to create Sound-Art installation; Tonspur, MQ, Vienna, 2011
- Named Fellow for 2008-09 to the International Research Center "Interweaving Performance Cultures", at the FU, Berlin, Germany
- Funded 3x by the Belgian government to create and direct the **Institute for Living Voice**, beginning in Sept. 2001, in Antwerp.
- Invited by Gerard Mortier** to play Prince Orlovsky in Hans Neuenfels new staging of "Die Fledermaus", at 2001 Salzburg Festival.
- Invited by Luciano Berio** to be a soloist in his new opera, "Cronaca del Luogo", premiering at the 1999 Salzburg Festival
- Invited as panelist for the **Daimler-Benz discussion series** on contemporary arts at Potsdamer Platz Berlin, 1998
- Selected as Moderator for the 1997 & '98 **Prix Europa Radio Gala**, SFB Concert Hall, Berlin
- Invited to present/curate "**No Tech Festival**", Podewil, Berlin, 1998
- "**Moss Tales**" named **Radio Play of the Month**, German Academy for Performing Arts, October 1995
- Prize of German Record Critics, 1992 & 1994
- Invited as Dozent, at **Institut für Neue Musik**, Darmstadt, 1994
- Awarded Artist Stipendium for Schloss Solitude, Stuttgart, 1993
- Awarded 1991 **GUGGENHEIM Fellowship**, composition/performance
- DAAD Artists Program** Fellowship (1991), 1-year residency in Berlin, Germany
- Master Artist (in-Residence) at **Atlantic Center for the Arts** (1991)
- Meet the Composer/Ford Foundation: grant for composition (1989)
- Elected Vice-President, **New Music Alliance**, Board of Directors (1990)
- Chosen to perform in **New Music America Festival**: 1983, '84, '88, '90
- "Dense Band" LP selected by **The New York Times** in top ten of 1985

## Composers with whom I have collaborated

- Luciano Berio
- Helmut Oehring
- Olga Neuwirth
- Daniele Lombardi
- Heiner Goebbels
- Clemens Gadenstätter
- Steven Horenstein
- Stefan Litwin
- Fred Frith
- Uri Caine
- Carla Bley
- John Zorn
- Malcolm Goldstein
- Nicola Sani
- Andrea Molino
- Joseph Celli
- Klaus König
- Bill Dixon
- Carl Stone
- Fast Forward
- Sergei Kuryokhin
- Roberto Paci Dalò
- Arto Lindsay
- John King
- Jolyon Brethingham-Smith
- Roland Mell
- Kevin Coyne
- Sam Auinger
- Arto Lindsay
- Richard Teitelbaum
- Malcolm Goldstein
- Ali N. Askin
- Krzysztof Knittel
- Andrea Molino

**Conductors** with whom I've worked

- Sir Simon Rattle
- Ilan Volkov
- Titus Engel
- Sylvain Cambreling
- Peter Rundel
- Johannes Kalitzke
- Marc Minkowski
- Peter Eotvos
- Steven Sloane
- Andrea Molino
- Frank Ollu
- Jonathan Stockhammer
- Roland Mell
- Jorg Henneberger
- Golo Berg
- Baldur Bronnimann
- B. Tommy Andersson
- Jean Thorel
- Alexander Liebreich
- Alejandro Posada

ORCHESTRAS/ENSEMBLES with which I've performed

-Berlin Philharmonic

-Ensemble

Modern

-Klangforum Wien

-Asko Ensemble

-Asko Choir

-Arditti Quartet

-Mozarteum Orchestra

-Phoenix

Ensemble

-American Composers Orchestra

-BBC Radio

Orchestra London

-Stavanger Symphony Orchestra

-Alter Ego

Ensemble

-BBC Radio Orchestra Edinburgh

-BBC Radio

Orchestra Glasgow

-Norrlands Opera Symphony Orchestra

-Spoleto Festival

Orchestra

-Orchestra del Maggio Musicale Fiorentino

-Orchestra della

Toscana

-Ensemble Music Fabrik NRW

-NEO Ensemble,

Sweden

-Ensemble Intercontemporain. Paris

-Hof Symphoniker

-Bochum Philharmonic

-Musik Fabrik

NRW

-Berlin Kammer Orchester

-Carla Bley

Ensemble

-Uri Caine Ensemble

-Karlsruhe

Symphoniker

-Münchner Kammerorchester (MKO)

-Orquesta de

Cadaqués

-Stockholm Royal Philharmonic

-Radio Orchestra

of France

**Choreographers/dancers** with whom I've performed/composed/recorded

**-Steve Paxton**

**-Mathilde Monnier**

**-Lisa Nelson**

**-Pooh Kaye**

**-Kenneth King**

**-Lisa Kraus**

**-Sasha Waltz**

**-Kei Takei**

**-Sally Silvers**

**-Birgitta Trommler**



**Musicians/performers** with whom I have worked, 1973-2006; partial list

-Stefan Kurt  
Litwin      -Olaf Baer  
-Dale Duesing  
-Matthias Klink      -Hildegard Behrens  
-Monica Bacelli  
Salome Kammer   -Hans Lang  
-Jean-Luc Therminarius      -Jean Lambert-Wild  
Georg Nigl  
-Andrew Watts  
Shouting Men”      Gerhard Falkner   - Kryzstof Knittel  
-Fred Frith  
-Arto Lindsay  
Heiner Goebbels  
-David van Tieghem      -Christian Marclay  
Carles Santos  
-Henning Christiansen      -Hans Peter Kuhn  
Fast Forward  
-Malcolm Goldstein      -Z'ev  
Roberto Paci Dalò--Phil Minton  
-John King      -Catherine Jauniaux -Ben Patterson      -Wayne Horvitz  
-Joan LaBarbara      -  
Anthony Coleman  
-Elliot Sharp  
-Derek Bailey  
-Thomas Buckner      -  
Uri Caine  
-Carla Bley  
-Steve Swallow  
-Linda Sharrock      -  
John Oswald  
-Ursula Oppens  
-Richard Teitelbaum  
-Carles Zingaro      -Eugene Chadbourne---Pauline Oliveros      -John  
Zorn      -Shelley  
Hirsch      -Jamaaladeen Tacuma      -Jarmo Sermila      -Emil Viclicky  
-Jean-Marc Montera      -  
Gordon Monahan  
-Walter Norris  
-Evan Parker  
-Louis Moholo      -  
Koichi Makigami

-Paul Dutton			-Trevor Wishart
			-Lindsay Cooper -
Keiji Haino			
-LaDonna Smith			-Davey Williams
	-George Cartwright	-Yoshihide Otomo	
-Puntilla			-Stefano
Scodanibbio	-John Giorno	-Jeanne Lee	
-Michael Lytle			-Ellen Christi
			-Radu Malfatti
-Jerry Granelli			
-Melvyn Poore			-Yves Robert
			-Harri Sjostrom
-Gunter Hampel			
-Chris Cutler			-Ferdinand Richard
	-Dimitri Prigov	-Johannes Bauer	
-Vanessa Mackness			-David Toop
			-Bruno Spoerri
-Conrad Bauer			
-Steve Feld			-David Behrman
			-John Driscoll -
Sainkho Namtchylak			
-Yuval Gabay			-Ben Neill
			-Ned
Rothenberg	-Sussan Deihhim		
-David Soldier			-Michelle Kinney
			-Bobby Previte -
David Garland			
-Tony Buck			-Michel Godard
	-Yildiz Ibrahimova	-Jaap Blonk	
-Natalia Pschenitchnikowa	-Robert Rutman		-Wolfgang Dauner
-Greetje Bijma			
-Gottfried Raes			-Moniek Darge -Hans
Reichel	-Anna Homler		
-Peter Rose			-Seth Josel -
Dietmar Diesner	-Fatima Miranda		
-Rinde Eckert			-Steve Feld -Maggie
Nichols	-Bassam Abdul-Salaam		

Musicians/performers with whom I have worked, 1973-2006; continued

-Fred van Hove  
Brody -Salvatore Macchia  
-Bruce Ackley  
Andrew Voight -Syd Straw  
-Ray Anderson  
Fried -Wolfgang Puschnig  
-Louis Sclavis  
Amanda Stewart -Paul Haines  
-Han Bennink  
Cusack -Mark Kramer  
-Andrea Centazzo  
Kowald -Polly Bradfield  
-Dagmar Krause  
-Torsten Müller -Leslie Delaba  
-Bert Schierbeek  
-Henry Gwiazda -Paul Burwell  
-Peter Schierer  
-Bruno Meillier -Catherina de Re  
-Ross Bolleter  
-Guy Klucevsek -Jon Rose  
-Jin-Hi Kim  
Soloff -Chris Mann  
-Rik Rue  
-Bill Frisell -Irene Schweizer  
-Annie Gosfield  
-Ali Askin -Vladimir Tarasov-----Ikue Mori -Tom  
Cora  
-Giovanni Venosta -Anton Fier  
-Sten Sandell  
Kaiser -Bob Ostertag  
-Peter Machajdik  
Andreas Bosshard -Michael Rodach

-Joe Sachse -Paul  
-Larry Ochs -  
-Tenko Ueno -Joshua  
-Jim Denley -  
-Peter Blegvad-Peter  
-Julien Blaine -Peter  
-Gillian McGregor  
-Michael Vatcher  
-Dorothea Schürch  
-David Weinstein  
-Emily Hay -Lew  
-Butch Morris  
-Werner Durand  
-Robert Dick -Henry  
-Martin Schutz-

-Didi Bruckmayr

-Hans Koch -

Stephan Wittwer -Bertl Mutter

-FM Einheit

-Tristan Honsinger

-Ernst Reysiger

-Nic Collins

-David Mott

-Roger Kleier -N.U.

Unruh -Yamatsuke Eye

-DJ Olive

-Jean Chaine

-Stefan Kurt

-Kevin Coyne

-Don Byron

-Soldier String Quartet

-Amelia Cuni

-Martyn Jacques

**Leader/Artistic director** of these festivals institutes/ensembles/projects

-- **MADE Festival**, Norrlands Opera, Umeå, Sweden

--**The Institute for Living Voice**, Antwerpen

--**Moss Tales**

--**The Vocal Village Project**

--**“David Lunaire”**

--**Music By, For, and Against John Cage**

--**Dense Band**

--**Operetta**

--**Survival Songs**

--**Direct Sound**

**--Sampler City**

**--My Favorite Things Project**

**--Einstein for Aliens: A One-man Theater Performance**

**--Physical Acts**

**--No Tech Festival**

**--Max Factor (w. Fast Forward)**

**Radio Projects** selected 1983-1998

**U.S.A.**(for National Public Radio):

- Soundspots
- Soundspots #2
- Vox Box
- Sound Sculptors
- U.S. Ear: The New Music Review for Radio

**Australia**

- Soundspots #3 (for ABC's "The Listening Room")

**Holland :**

- Soundspots #4 (for KRO)

**Switzerland:**

- "Voice Paths" (DRS)
- "Moss and Sleeping Beauty" (SR)

**Germany:**

- "Moss Tales" (SFB)
- "Einstein For Aliens" (SFB)
- "Adagio Moss" (SFB)
- "Music By, For, and Against John Cage" (HR)
- "Pressure Points" (SR)
- "Risks: a 5 part Series" (SDR)
- "Kafka Hieroglyphics"(SWR)
- "Dreamsongs" (SWR)
- "Songs You've Never Heard in Your Life" (WDR)

**Finland:**

- "Prometheus" by Heiner Goebbels (Finnish Radio)

**France:**

-Radio-Graphiques (Radio Grenouille & Radio Galère, Marseille)

**Canada:**

-"Letters from Berlin" (CBC, Toronto)

**Large Projects/Events** selected

--**David LunaiRE:** Ensemble Alter Ego and David Moss

--"**ImPROV(E)ising the Future**", Adelaide Festival, Australia, 2000

Invited to create a multi-evening performance event focusing on

improvisational music,

and to choose all performers

--"**Einstein For Aliens: A Theater Piece**", Berlin, 1999-2003

Directed and performed in a one-man theater show based on the fictional

experiences of an improvising musician; 20 European performances in 2000-03

--"**No Tech: the Art of Performance**", Podewil, Berlin 1998

creator/artistic director of a 1-week performance festival ; 6 artists from 5

disciplines working with no high technology; 5 workshops,90 subscribers;  
4 concerts; seminar

--"**Physical Acts: Performance and Sport**", Berlin, Köln, Bonn

Gent. Wels,

Adelaide (Australia); 1992-2000:

creator and artistic director of a large performance project which brings

world-class athletes and

highly physical performers/improvisers together;

presented at major festivals in 4 countries

--"**Einstein For Aliens: A Radio Play**", SFB radio, Berlin, 1998

created a 1 hour radio play (German & English versions); composed,

performed music,

directed, narrated English version

--"**Graphisme et Musique**", Cite de la Musique, Marseille, 1996

appointed artistic

director by the city's cultural dept. to create joint projects for

6 new music organizations; organized 6 city-wide events combining new music  
with fireworks, kites, architecture, school-children, radio, weekly newspapers.

--"**Risk Radio Series**", SDR (Stuttgart Radio),1996

Commissioned to create, compose music for, a 5-part radio series on the concept  
of risk in daily cultural life; a reaction to the Die Zeit article (see "Leben Sie  
Riskant", below)

--"**Survival Songs**", Leipzig Opera/Berliner Ensemble, 1996

Full evening opera commissioned by the Leipzig Opera, the Leipzig Jazz Festival,  
and the Dresden New Music Forum; created (w. Bert Noglik), directed, composed  
music for 5 singers, 2 turntable players, 2 instrumentalists, Renaissance choir;  
performed in 3 festivals

--"**Post-Webern**", Ensemble NRW, Dusseldorf 1995

Commissioned by the Musik Fabrik NRW to create a new piece for them using

improvisation; conducted improvisation workshops w. the ensemble, directed them, performed 3 times and recorded for German radio

--"**Wild Wires/Tactile Tales**", Hebbel Theater, Berlin 1994

With Hans Peter Kuhn, created, co-composed music for, co-directed and performed in a full evening theater piece; text from Italo Calvino

--"**Moss Tales**", SFB radio, Berlin, 1995

commissioned to create a radio play based on my experiences as a touring musician; told stories (in mixed German/English), snag, played percussion simultaneously; most broadcasts in Germany of any radio play made that year; awarded several honors.

--"**Provokalia: A Festival of Voices**", part of "X-94" Fest, Berlin, 1994

creator and artistic director of a 1-week long voice festival with 12 singers; 6 workshops with 100 subscribers; and 4 nights of concerts

--"**Leben Sie Riskant**", a manifesto on risk, for Die Zeit newspaper, 1993/4

commissioned by the most respected German weekly national newspaper to write a full page culture article

--"**Touch: International Percussion**", Podewil, Berlin 1993

creator and artistic director of a 1-week long percussion festival with 7 percussionists; 6 workshops with 105 subscribers; 4 concerts

--"**Gesangsgänger**" (Voice Paths), Berlin/Zurich, 1992/93

Created/wrote a 13-part voice workshop for the print medium (combined with radio broadcasts of sound examples sung by Moss & Dorothea Schürch); published in **TIP**, Berlin's weekly magazine, and **WOZ**, Zürich

--"**Direct Sound: 5 Voices**", Europe tour 1989, Canadian tour 1990

Founder/leader of acappella vocal ensemble specializing in improvisation; includes Carles Santos, Shelley Hirsch, Greetje Bijma, David Moss, Anna Homler, Catherine Jauniaux, Michelle George

--"**My Favorite Things Project**", Berlin Jazz Fest & European tour, 1991

organized "super-group" with Heiner Goebbels, Peter Hollinger, John King, and Jean Chaine; composed/arranged homages to favorite music/composers

--"**U.S. Ear: The New Music Review for Radio**", National Public (NPR) US, 1987-89

conceived of, produced/directed, distributed 78 editions of a weekly 1/2-hour radio magazine program on contemporary music in the US; commissioned original music from over 20 composers; interviews with composers/musicians from around the world; correspondents from Eastern Europe; broadcast by over 50 NPR stations across the USA

--"**Soundspots**" #1 & #2: National Public Radio, US, 1984/85

conceived of, produced/directed. distributed 75 editions of a 3-minute program to over 100 NPR stations around the US; commissioned 35 American composers to create new 2-minute audio pieces; featured music never before broadcast on popular radio (for example, compositions by George Lewis, Robert Ashley, Joseph Celli, Malcolm Goldstein, Wendy Chambers); Soundspot programs were later broadcast by Australian (ABC), Dutch (KRO), and German (WDR) radio.

--"**Improvised Project**, Moers Festival , Germany, 1984

selected and led a group of 8 improvising musicians for a 3-day  
improvising event at innovative festival for audiences of 4000

## **WORKSHOPS** led by Moss

1999:

- Florenze/Montevarchi: 4 day voice workshop for Jubilee Joint
- Paris, IRCAM: Lecture/demonstration on voice and electronics
- Firenze: Tempo Reale; seminar on Voice and electronics

1998:

- Teatro Juvarro, Turin, Italy
- No Tech Festival, at Podewil, Berlin, Germany
- Schauspielhaus, Zürich, Switzerland
- Stimmen (Voices) '98 Festival, Lörrach, Germany
- Teatra Natura Festival, Parma, Italy

1997:

- WDR & Triennale Festival, Cologne, Germany: for choir of "Voix"  
project
- Amsterdam, Holland: organized by students of Lucerne Workshop (1996) for

advanced work

- Zürich, Switzerland: for "Seven Senses" Festival, Dance Fabrik
- Buenos Aires, Argentina: Experimenta Festival

1996:

- Mathilde Monnier Dance Co.; Montpellier, France
- Ibero-American Theater Festival, Bogota, Colombia (Spring)
- Improvisation Festival, Music Academy, Lucerne, Switzerland
- Theater School of Bogota, Bogota, Colombia (Winter)

1995:

- LINK, alternative university, Bologna, Italy
- Ensemble NRW (Musik fabrik), Dusseldorf, Germany

1994:

- School for New Dance Development, Amsterdam, Holland
- Provokalia Festival, Podewil, Berlin
- Spring New Music Seminar, Darmstadt, Germany

Pre-1994 (selected):

- Viitasaari "Time of Music" Festival, Finland
- Yale University, New Haven
- Trinity College, Hartford
- ASKO Choir, Amsterdam, Holland
- De Ijsbreker, Amsterdam, Holland
- Bennington College, Vermont
- Washington University, St. Louis
- Columbia University, Chicago
- Univ. of Wisconsin-Madison, Summer Jazz Clinic
- Goddard College, Vermont
- Hampshire College, Massachusetts
- School for New Dance Development, Amsterdam

## **Events/Concerts 2004-1999** (selected):





- >>Featured soloist in premiere of Olga Neuwirth's opera,  
"Lost Highway"; Steierischer Herbst Festival, Graz
  - >>Soloist with Anti Death Penalty Project by Andrea Molino, Milan, Italy
    - >>Featured performer/soloist in "Spaghetti's Club", a theater piece by  
Jean Lambert-Wild and Jean-Luc Therminarius;  
16 performances throughout France, including Bobigny
  - >>Solo concert, Vienna
  - >>"Prometheus", Making Waves Festival, Budapest
  - >> Featured soloist with Paul Brody project, Austria & Italy
- MC93, Paris
- >>Premiere of "5 Men Singing", with Phil Minton, Jaap Blonk, Paul Dutton,  
Koichi Makigami: at Victoria Festival, Canada
  - >>Institute for Living Voice, #4, with *Montevideo*, Marseille, France
  - >>Collaboration with HUUTAJUT, the shouting men of Finland;  
Konzerthaus, Dortmund, Germany
  - >>"Einstein for Aliens", Cutting Edge Festival, Darmstadt, Germany
  - >>Collaboration with poet, Gerhard Falkner: music for "Ground Zero"  
Poetry Festival, Berlin, Germany
  - >>Soloist, "Surrogate Cities", Queensland Biennale Festival, Brisbane,  
Australia
  - >>Soloist with Anti Death Penalty Project by Andrea Molino, New York
    - >>Soloist with Ensemble Modern, September Music, Turin, Italy;  
Frank Zappa project

## 2002:

- >>Broadcast of "Die Fledermaus" on ARTE television; singing role of  
Prince Orlovsky
- >>Premiere of composition, "OWL", by Asko Ensemble and performances  
in Amsterdam, Rotterdam, Groningen.
- >>Residency in Munich Film School; workshop leader
- >>Premiere of "Einstein for Aliens", theater piece created, directed,  
performed by Moss; 10 performances this year in Berlin,  
Antwerp, Bruges, Gent.
- >>Soloist in Asko Ensemble performance of "Surrogate",  
by Heiner Goebbels
- >>Performances in "Prometheus", by Heiner Goebbels, in Trier and  
Karlsruhe (for ZKM), Germany
- >>Solo Performance; University of Naples, Naples, Italy
- >>Workshop for Freiberg Stadttheater, actors and dancers
- >>Soloist in Ensemble Modern performances of Zappa project: Paris  
Summer Festival, Pompidou Center; Hamburg Music Fest
- >>Soloist at **Edinburgh Festival**, in Heiner Goebbels' "Surrogate Cities"
- >>Solo performance at Parma Theater Festival, Parma, Italy
- >>Duo with Salomé Kammer: concert in Nürnberg and radio broadcast by  
BR radio
- >>Soloist and lead role in premiere of "Spaghetti's Club", a multimedia  
theater piece; 12 performances throughout France

>>Soloist in “Those Who Speak in A Faint Voice”, anti death penalty

music/

performance work by Andrea Molino; Nürnberg, 2x

>>Soloist with Bochum Philharmonic, conducted by Steven Sloane: music

of Frank Zappa;

2x

## **2001:**

>>Performed at **Salzburg Festival**, as *Prince Orlovsky* in Hans Neuenfels

production of “Die

Fledermaus”; Marc Minkowski

conducting the

Mozarteum Orchestra

>>**Concertgebouw**: soloist with Uri Caine Ensemble, Amsterdam

>>**Bern Biennale**: premiered “Strange Stories” project; 16 events

>>**Institute for Living Voice**, #1: Vooruit Art Center, Gent

>>Soloist in “**Surrogate Cities**”; Dessau, Germany; 2x

>>Duo with **Salomé Kammer at Semper Oper**, Dresden

>>”Rhythm in the 21<sup>st</sup> Century”; 3x Frankfurt; 3x Berlin; 2x Bern

>>Residency in Munich Film School; workshop for actors, directors

>>Perform with Roberto Paci Dalò: “Sirene”; Palermo, Italy

>>Workshop in Choreography Center of Matthilde Monnier in Montpellier,  
France; 5 day workshop for dancers

>>Soloist in premiere of “Those Who Speak in a Faint Voice”, a

multimedia &

ensemble piece by Andrea Molino; Basel,

Switzerland: Phoenix Ensemble, Jurg Hennberger, cond.

>>Solo performances: “Wild World”, Theater Moussonturm, Frankfurt, 3x;

Hebbel Theater, Berlin, 3x

>>Workshop for Freie Akademie, Bern, Switzerland

>>Jury member of Cutting Edge Festival Prize; 5-day voice workshop;

solo performance: Darmstadt, Germany

>>Solo Performance: Galleria della Accademia, Firenze, Italy

>>Performance event with Junko Wada, Gelbe Musik, Berlin

## **2000:**

>>**Merkin Hall: New York**; solo performance in ALTERNATIVES series

>>PREMIERE of “**Rhythm in the 21<sup>st</sup> Century**”, a theater piece by and

with Hans Peter

Kuhn, Stefan Kurt, David Moss; at Neumarkt

Theater, Zurich; 12 performances; additional performances

at Theater Vidy,

Lausanne, Switzerland and Hebbel Theater,

Berlin

>>Premiere of “Improvising the Future”, a project organized by Moss for

the **Adelaide Festival**, Adelaide, Australia; 3 performances

>>First appearance in **Spoleto USA Festival**; soloist in Heiner Goebbels’

“Surrogate Cities”;

Spoleto Festival Orchestra, conducted by

Steven Sloane

>>Performance for **Prix d'Italia** radio festival, Milan; with Roberto Paci Dalo & Sam Auinger.  
>>Tour with **Ensemble Modern**, Zappa's "Greggery Peccary..." project: Bologna, Hannover, Berlin  
>>Selected by city of Berlin to perform in Berlin-Hong Kong Festival; moderator and solo performance;

supported by Goethe Institute  
>>Solo concerts/performances:  
--Cologne Triennial  
-- Madrid  
--Nürnberg Museum of Design Opening  
--Darmstadt: Serious Fun Festival  
--Frankfurt Book Fair  
--Bethanien House, Berlin  
--Milan: dedication of radio studio to Demetrio Stratos  
--Hamburg Music Festival

--Albuquerque, New Mexico: Outpost Performance Space  
--Saarbrücken Gallery of Art  
--Heidelberg: SWR radio festival  
>>10 Performances with Uri Caine's "Goldberg Variations" project in: Finland, Norway, Spain, Germany, Italy  
>>Premiere of Pocket Opera Company staging of Heiner Goebbels' "Surrogate Cities" in Nürnberg; Andrea Molino conducting the Hof Symphoniker - 2x

## **1999:**

>> First performance at **Salzburg Festival**, premiere **Luciano Berio's** last opera, "Cronaca del Luogo"; solo role of Nino written especially for

Moss; 4 performances in Salzburg

>>Soloist in **Heiner Goebbels'** "Surrogate Cities" with: Steven Sloane conducting the Bochum Philharmonic;

and Golo Berg conducting the Hof Symphoniker

>>Performances at **The Kitchen, NYC:**

in "Heartpiece, by

John King and Krzysztof Knittel - 4x;

and in Fast Forward's "Feeding Frenzy" – 2x

>>**IRCAM** performance, Paris: "Vocal Village Project" plays live music for silent film

"Nosferatu"

>>Solo at **Witten Music Days** Festival, Germany (with WDR radio)

>>Soloist in **Warsaw Autumn** Festival in "Heartpiece, by John King and

Krzysztof Knittel

>>Invited by **Hans Peter Kuhn** to perform in opening of Volklingen light

installation event

>>additional solo/duo concerts in:

--Albuquerque, NM, USA (Outpost Performance Space)  
--Esslingen, Germany  
--Stuttgart, Germany (SWR radio)  
--Olaron Jazz Festival, France (duo with Phil Minton)

--Ludwigslust Festival, Hamburg

>>Workshops in: Montevarchi and Florence, Italy

>>Collaboration with Kevin Coyne/Achim Goettert Project:  
performances in Nürnberg Jazz Festival and Leipzig Jazz  
Festival

>>Recording for Frieder Butzmann CD/performance project:  
"Klingon Opera"

### 1998:

>>European Tour w. **Carla Bley's** "Escalator Over the Hill" Project

>>Artistic Director of "No Tech" Festival, Podewil, Berlin

>>Composed music for Schipenko's "Zyrikon", Schauspielhaus, Zürich

>>Wrote, composed "Einstein For Aliens", a Hörspiel for SFB Radio, Berlin

>>Tour of "Prometheus", a theater piece by Heiner Goebbels

>>Recording of "Surrogate Cities" for ECM label

>>Release of "Time Stories", Duos CD on Intakt label

>>Solo performer in "Adagio Moss", by Nicola Sani for SFB radio

#### >>Solo concerts at:

Theater Scandicci, Florence, Italy

Virus Festival, Halle, Germany

Theater am Marienbad, Freiburg, Germany

Teatra Natura Festival, Parma, Italy

SFB Prix Europa Radio Gala, Berlin, Germany

Jazz Autumn Festival, Konstanz, Germany

IUC Concert Series, Rome, Italy

Audio Art Festival, Krakow, Poland

#### >>Radio Productions for:

--SWR, Stuttgart, Germany: "Kafka Hieroglyphics" and "Dreamsongs"

--SFB, Berlin, Germany: "Einstein For Aliens"

--conceived, performed,wrote text & composed music

for, a one-hour radio play

--SR (Radio Swiss Romande) Geneva, Switzerland:

Composed and

performed in a 30:00 minute Audio Art piece

#### >>Other notable concerts:

--7 performances in Heiner Goebbels' theater piece, "Prometheus",

in: Mulhouse and Paris, France; Darmstadt, Germany

#### >>Workshops:

Moss led workshops in performance, improvisation, and voice at:

--Teatro Juvarro, Turin, Italy

--No Tech Festival, at Podewil, Berlin, Germany

--Schauspielhaus, Zürich, Switzerland

--Stimmen (Voices) '98 Festival, Lörrach, Germany

--Teatra Natura Festival, Parma, Italy

### 1997:

>>Performed in the world premiere of **Carla Bley's**  
"Escalator Over The Hill", for the Cologne Triennale

>>Benefit performance for Sergei Kuryokhin at the Knitting Factory, NYC

>>Invited to Toga Theater Festival, Toga Japan

>>Participated in Experimenta Festival, Buenos Aires, Argentina

>>Soloist in Heiner Goebbels' orchestra work, "Surrogate Cities", performed by the Orchestra della Toscana in Florence and Rome festivals

>>Led David Moss Project (improvised music with Phil Minton, Koichi Makigami, Catherine Jauniaux, Frank Schulte) in "Fabrik Jazz" series, Zürich,

>>Benefit performance for the Wochezeitung (Weekly Paper), Zürich,

>>Soloist in "Voix", composed by Frank Schulte for the Cologne Triennale

**>>Solo Concerts at:**

- Schloss Salzenau, Germany
- Hochschule der Kunst, Berlin, Germany
- Stadtgarten, Cologne, Germany
- Istanbul Festival, Istanbul, Turkey
- Toga Festival, Toga, Japan
- Experimenta Festival, Buenos Aires, Argentina
- Hofkonzert Festival, Podewil, Berlin, Germany
- Transmitter Festival, Bregenz, Austria
- Academy of Visual Arts, Hamburg, Germany
- Stadttheater Darmstadt ("Serious Fun Festival"), Darmstadt, Germany
- German-American Institute, Heidelberg, Germany

**>>Radio Productions for:**

- SFB, Berlin Germany (2)

**>>Other notable concerts:**

--"Operetta" project, with turntable-player Frank Schulte, as part of

t h e      W o r l d

Percussion Festivals: Hamburg and Ulm, Germany

--**Miro Foundation**, Barcelona, Spain: with Phil Minton

--6 performances in Heiner Goebbels' theater piece, "Prometheus":

Nurnberg & Frankfurt, Germany; Innsbruck, Austria; Porto,

P o r t u g a l ;

Palermo, Italy

--Kunsthhaus, Zürich, soloist in Christian Marclay's ensemble event

**>>WORKSHOPS:**

--Cologne, Germany: for choir of "Voix" project

--Amsterdam, Holland: private workshop for interested performers

--Zürich, Switzerland: for "Seven Senses" Festival, Dance Fabrik

--Buenos Aires, Argentina: Experimenta Festival